**Discussion Questions**: 20-2

Please answer on a separate sheet of paper. I am not only interested in your answer, but your ability to craft engaging sentences that fully answer the questions.

1. Describe the setting of the story.

2. How is the setting important to the overall story?

3. Sometimes to create **mood** and **atmosphere** a writer will use **repetition**. How has Sinclair Ross used this device in “The Painted Door”?

4. How are Steven and John character **foils**?

5. There is much description of both fire and cold throughout the story. Which of the two represent John, and which represents Steven?

6. Describe the **symbolism** of the lamp throughout the story.

7. Define **pathetic fallacy**. Find two examples of it throughout the story.

8. What is the **significance** **of the title** “The Painted Door”?

9. When does Ann realize what it is that she actually wants?

10. What is your opinion of Ann? Steven? John?

11. Who do you believe is **most** at **fault** for the affair between Steven and Ann?

12. Create a **theme** **statement** for the story.

13. How does Ross’ description of landscape mirror Ann’s inner reality?