

Rubric for Personal Response to Reading

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|  | **Needs More Work** | **Fair** | **Good** | **Excellent** | **Outstanding** | **No****Score** |
| **Reaction** | Shows no interest in responses and provides no explanations for lack of interest in selections. | Shows limited interest; provides basic indication of reaction and gives only sketchy, formulaic reasons for liking/disliking a selection. | Shows considerable interest in selection, or explains clearly and with some detail why the selection does not interest this reader. Has thought beyond basic expressions of liking or disliking. | Shows interest in selection either positively or negatively through thoughtful consideration of main idea and details. Explanation is substantial and effective. | Shows passionate reactions positively or negatively to selection and explains insightfully and in depth how these reactions are produced by the content, style and/or point of view in the selections.  |  |
| **Comprehension****Interpretation** | Explanation shows errors in basic understanding of plot, characterization and/or setting. | Explanation shows basic understanding of literal elements such as plot, setting and characterization. | Explanation shows a good understanding of literal elements and a beginning recognition of some abstract elements such as symbolism, theme, irony, etc. | Explanation shows excellent understanding of literal elements, recognition of more abstract elements and some explanation of their significance. | Explanation shows sophisticated understanding of textual elements, and makes insightful observations about abstract elements (symbolism, theme, irony, etc.) |
| **Making****Connections** | Chooses not to make connections to personal experiences or to prior knowledge. | Makes surface and obvious connections to personal experiences. | Makes logical and/or empathetic connections to personal experiences. | Makes logical and/or empathetic connections to and beyond personal experiences. | Makes multiple and insightful connections to personal experience and/or to other subjects, other texts, & other people’s experiences. |