

## Appendix A (continued)

### Full-length Fiction

1984–Orwell  
*The Ash Garden*–Bock  
*The Bean Trees*–Kingsolver  
*The Cellist of Sarajevo*–Galloway  
*Crime and Punishment*–Dostoevsky  
*Crow Lake*–Lawson  
*Fifth Business*–Davies  
*The Grapes of Wrath*–Steinbeck  
*Great Expectations*–Dickens  
*The Great Gatsby*–Fitzgerald  
*The Handmaid’s Tale*–Atwood  
*Heart of Darkness*–Conrad  
*The Hero’s Walk*–Badami  
*The Kite Runner*–Hosseini  
*House of the Spirits*–Allende  
*The Lovely Bones*–Sebold  
*Life of Pi*–Martel  
*The Metamorphosis*–Kafka  
*Monsignor Quixote*–Greene  
*The Mosquito Coast*–Theroux  
*My Name is Asher Lev*–Potok  
*No Great Mischief*–MacLeod  
*Obasan*–Kogawa  
*The Outsider*–Camus  
*The Poisonwood Bible*–Kingsolver  
*Pride and Prejudice*–Austen  
*Snow Falling on Cedars*–Guterson  
*The Stone Angel*–Laurence  
*The Stone Carvers*–Urquhart  
*Things Fall Apart*–Achebe  
*Truth and Bright Water*–King  
*The Wars*–Findley  
*Wild Geese*–Ostenso  
*Windflower*–Roy  
*Wuthering Heights*–Brontë

### Poetry

*My Last Duchess*–Browning  
*The Love Song of J. Alfred Prufrock*–Eliot  
*Ulysses*–Tennyson

### Shakespearean Plays

*Hamlet*  
*King Lear*  
*Othello*  
*The Tempest*

### Film

Not all films studied in Grade 12 are effective choices for diploma examination purposes. Ensure that your choice is one that you have studied in detail and know well. The list below contains both original film presentations and adaptations of written literary works. If you are using the film version of a written text, indicate this choice clearly on the *Initial Planning* page.

*American Beauty*  
*A Beautiful Mind*  
*Big Fish*  
*Billy Elliot*  
*Children of Men*  
*Chocolat*  
*Dead Poets Society*  
*The Godfather*  
*Gran Torino*  
*Lars and the Real Girl*  
*Life is Beautiful*  
*Memento*  
*Million Dollar Baby*  
*One Flew Over the Cuckoo’s Nest*  
*The Pianist*  
*Pleasantville*  
*Schindler’s List*  
*The Shawshank Redemption*  
*Stranger than Fiction*  
*The Truman Show*